

Amelia Dowling

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Amelia Dowling is a Melbourne based textile artist, curator, and arts worker. Trained in fashion design, art history and curatorial studies, Dowling uses language and textiles to investigate the intimate and the public power that art holds to connect, protest, subvert, play and heal. Dowling exhibits in solo and group exhibitions, undertakes commissions and her work is held in private collections in Australia, New Zealand, and the UK. Dowling currently works from her artist studio at [Pink Ember Studios](#).

Education

Master of Art History & Curatorial Studies

Australian National University, ACT (2013)

Bachelor of Design (Fashion Design)

Canberra Institute of Technology, ACT (2007)

Exhibitions, Projects & Awards

2022

Solo exhibition, St Heliers Street Gallery, Abbotsford Convent, Melbourne, July – August

Text Tile, group exhibition featuring Australian & NZ textile artists, Caves Gallery, Melbourne, June – July

Curator, *Even more beautiful IRL*, group exhibition, Incinerator Gallery, Melbourne, April – May

2021

Featured Artist, Modern Times, Design Store and Art gallery, Melbourne, ongoing

ALLone, Satellite Projects, Curated by Kim Wall & James Parini, Melbourne, November – December

Radiant Dreams, group exhibition, Modern Times, Design Store and Art gallery, Melbourne, November – December

Soft Artifacts, curated by Isabella Brown & Annie Huang, Goodspace Gallery, Sydney, May

Public | Private, curated by Elly-Louise Tyquin, St Heliers Street Gallery, Abbotsford Convent, Melbourne, February

2020

Finalist, Incinerator Art Award, Covid-19 Global Quilt group project, curated by Kate Just & Tal Fitzpatrick, Melbourne, August

A compendium of hugs, window display, Study Artspace, Brunswick, Melbourne, April

Guest Judge, *Artz Blitz*, Community exhibition, Kingston City Council Arts, March

2019

Fibre, group textile exhibition, Brunswick St Gallery, Melbourne, December

Physical Absence | A human Portrait, group exhibition, Missing Persons Melbourne, November

Curator & Artist, *Unlearning*, group exhibition, Brunswick St Gallery, Melbourne, October

Craft Cubed Festival - Make or Break, presented by Craft Victoria, Brunswick St Gallery, Melbourne, August

Honourable Mention, *Arts Mildura Small Works Prize*, Arts Mildura, Victoria, August

The Original Woman, Art fundraiser, Neon Parlour, Melbourne, July 2019

Artist & Curator, *Barriers to Entry*, exhibition with Chloe Bensahel (France), Kings Artist Run gallery, Melbourne, April

Brightstar, group exhibition, in.cube8r gallery, Melbourne, March

Herland, group exhibition, The Women's Library, Sydney (NSW), March

2018

Trocadero Fundraiser, group exhibition and art auction, Trocadero Art Space, Melbourne, December

SMALL! Community Art group show, Forty-Five Downstairs, Melbourne, November

Interiorities, group exhibition, curated by Brooke Van Der Linden, The Artists Guild, Melbourne, September

*F*EMS*, Issue 11 Zine & group exhibition, The Artists Guild, Melbourne, August

Artist & Curator, *Soft Tissue*, Solo show, Brunswick Street Gallery, Melbourne, June

Threads, Group embroidery exhibition, Brunswick Street Gallery, Melbourne, February

2010 - 2017

She endured and absorbed an infinity of small rebuffs, with Helani Laisk, SOMA Art Space, Melbourne, November 2017

Curator, *Knots and Nerves*, M16 Artspace, Canberra (ACT), April – May 2016

At the Kitchen Table, group exhibition, M16 Artspace, Canberra, March 2013

The Spaces Between, M16 Art Space, Canberra, October 2012

Fashioned Here, group exhibition, Canberra Museum and Gallery, Canberra, 2011 – 2012

Curator, *M16 Artspace Drawing Prize*, M16 Artspace, Canberra, December 2012

Guest speaker, *10 x 10 Canberra Stories: 100 Years of International Women's Day* event, CMAG, Canberra, 2011

Artist & Curator, *Make, Believe*, with Anna Madeleine, Australia National Capital Artists Gallery, Canberra, June 2010