

Cassie Hansen

Education

2018 School of Clay and Art, Clay and Fire Studio Program
2006 Queensland University of Technology,
Bachelor of Creative Industries

Work

2013 – present Editor, Artichoke magazine
2019 – present Instructor, ceramic workshops, Kyneton

Exhibitions and Awards

2021 “Every. Artist. Ever” group show, Stockroom Gallery Kyneton
2021 “Peek Hour” solo show, Michael Reid Northern Beaches
2020 “Darlings” group show, Curatorial & Co
2020 Finalist, The Design Files’ Design Awards Emerging Designer
2020 “Table Matters” group show, Living Arts Gallery, Bendigo
2020 Patron 60 Hands – Pay it Forward \$25k grant - juror
2019 Field Work, SoCA, Melbourne

Press

- The Journal of Australian Ceramics – Profile: “Simplicity, Geometry and Architectural Pursuits”
- Design Anthology magazine – Architectural Ceramics
- Mutual Art – Finding Art in Contemporary Australian Ceramics
- The Design Files – “The 8 emerging makers to keep your eyes on in 2021”
- Green magazine – Upfront, issue 77
- Two Four Nine – Maker Profile, issue 2
- Domain – “Australian made: Meet the emerging creatives leading the way”
- Hunter and Folk – “Women in Design”
- Domain – “At home with comedian-turned-design-enthusiast Tim Ross”