

Kubota Fumikazu

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Date and place of birth: 28th November 1976, Tokyo Japan Date migrated to Australia: February 2003

Kubota Fumikazu arrived in Melbourne from Japan in 2003 and never left. Falling in love with Melbourne's architecture, he began exhibiting extremely detailed ink drawings across Melbourne's Artist Run Initiative (ARI's). After studying a post-graduate diploma at VCA in 2013, Kubota shifted mediums to his current practice - hard-edged, abstract painting. Kubota's acrylic works on high-grade marine ply or raw linen are meticulously applied and he uses a range of colours sourced from vintage Japanese design colour books (circa 1930s). Kubota works from his studio in North Fitzroy and can also be found performing as the frontman of local punk band, Krul.

Solo Exhibition	2022	<i>A Flower That Blooms Under The Sea</i> , Five Walls Projects, Footscray
	2020	<i>Pin Pon Pan Pon</i> , online exhibition
	2020	<i>Composition 02</i> , online exhibition
	2019	<i>Midnight Blue</i> , Three Seeds gallery, Chicago, USA
	2019	<i>Limitations</i> , Five Walls Projects, Footscray
	2018	<i>Composition 01</i> , online exhibition
	2016	<i>Force</i> , Arcade, Footscray
	2016	<i>It Tears Us Apart</i> , C3 Contemporary Art Space, Abbotsford
	2015	<i>New Idea!</i> , Rubicon ARI, North Melbourne
	2014	<i>The Other Side</i> , Five Walls Projects, Footscray
	2012	<i>You Don't Need To Know, How I Was Feeling About It</i> , Consulate-General of Japan, Melbourne
	2012	<i>(Un)Fortunately No Longer Human</i> , Blindside ARI, Melbourne
	2011	<i>Between These Things And Those Things</i> , No Vacancy Project Space, Melbourne
	2008	<i>New Works</i> , Brunswick Street Gallery, Fitzroy
	Group Exhibitions	2022
2021		<i>Salon Hostèl</i> , Hostel, North Melbourne
2021		<i>TAPE II</i> , Five Walls Projects, Footscray
2020		<i>FIVE TEN TWENTY TWENTY</i> , Five Walls Projects, Footscray
2018		<i>TAPE</i> , Five Walls Projects, Footscray
2018		<i>Abstraction Twenty-Eighteen</i> , Five Walls Projects, Footscray, Langford 120 Gallery, North Melbourne Justin House Museum, Prahran, Deakin University Library Gallery, Burwood, Stephen McLaughlan Gallery, Melbourne
2017		<i>Shade of Grey</i> , Tacit Galleries, Collingwood
2017		<i>Superman 3</i> , Tributary Projects, Fyshwick, ACT
2017		<i>Primacy</i> , Stephen McLaughlan Gallery, Melbourne
2017		<i>Summer '40</i> , Rubicon ARI, North Melbourne
2016		<i>Concurrents</i> , Gallery Orange, Bacolod City, Philippines
2016		<i>This/Here</i> , Qube Gallery, Cebu City, Philippines
2016		<i>In Dialogue</i> , Neon Parlor, Thornbury
2015		<i>Digital Reductive</i> , Five Walls Projects, Footscray
2014		<i>New Works</i> , Yuna Chun and Kubota Fumikazu, Fort Delta, Melbourne
2013		<i>No vacancy 5th birthday show</i> , Yarra Gallery, Fed Square, Melbourne
2012		<i>Against the wall</i> , Vagabond Art Space, Richmond
2012		<i>Half</i> , No Vacancy, Melbourne
2012		<i>As Prescribe T Shirt Project</i> , No Vacancy Project Space, Melbourne
2011		<i>Google Me This</i> , Library Art Space, North Fitzroy
2010		<i>Off the Kerb Black and White vs Colour</i> , Off the Kerb, Collingwood
2010		<i>Off The Kerb 3rd Birthday Show</i> , Off the Kerb, Collingwood
2008		<i>Macro Micro</i> , Platform Artist Space, Majorca Building showcase, Melbourne
2008		<i>My Parents Don't Know I'm Adopted</i> , Projects Gallery, Collingwood
2006	<i>J & K</i> , Ume Nomiya, Fitzroy	
Commission	2021	<i>Picture Windows</i> , City of Melbourne
Education	2013	Graduate Certificate in Visual Art, Victorian College of Art
Curatorial	2017	<i>Nth ARI Space</i> , Director/Curator, 111 Holden St North Fitzroy
Performance	2008	<i>Continually Genuine</i> , Installation/Performance in collaboration with Tania Smith, Platform Artists Group, Flinders St, Melbourne
Publication	2008	<i>A Place Tells a Story</i> , And Collective, ermbooks.com
Collection		Poh-Chang Academy of Arts, Rajamangala University of Technology Rattankosin, Thailand Justin Art House Museum, Prahran